

THE PARISH OF ST PETER AND ST JAMES

BELFAST

PARISH NOTES

MARCH 2025

Rector:
The Rev'd Brian Lacey
St Peter's Rectory
17 Waterloo Park South
Belfast BT15 5HX



*The Hinds Window
was dedicated on Sunday 2nd February*

GOD . LOVING . PEOPLE

RECTOR'S NOTES



SERVICES IN MARCH

As part of our Lenten devotions, throughout March there will be a traditional language service of Compline in St Peter's each Thursday evening at 7.15pm, lasting around fifteen minutes.

On Sunday 2nd March, which is the Sunday before Lent (also known as **Quinquagesima**), there will be a celebration of Holy Communion at 10.30am.

Wednesday 5th March is **Ash Wednesday**, which is the first day in the season of Lent. There will be a Penitential Service, including Holy Communion, at 10.30am.

On Sunday 9th March, which is the **First Sunday in Lent**, our Family Service will be at 10.30am, followed by Choral Evensong at 3.30pm.

On Sunday 16th March, to which we will transfer **St Patrick's Day** (from 17th March), there will be a celebration of Choral Eucharist at 10.30am.

On Wednesday 19th March, we will celebrate **St Joseph's Day** with Holy Communion at 10.30am.

On Sunday 23rd March, which is the **Third Sunday in Lent**, there will be service of Choral Matins at 10.30am.

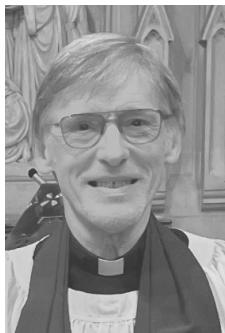
On Sunday 30th March, which is **Mothering Sunday**, there will be a Service of the Word at 10.30am. This is very similar to a regular service of Morning Prayer, but with some changes to the liturgy which are appropriate for Mothering Sunday.

Throughout the month, there will be celebration of Holy Communion each Wednesday at 10.30am, followed by refreshments.

GUEST PREACHERS

As part of our 125th anniversary year celebrations, we were joined by the **Rev'd Clifford Skillen** on Sunday 26th January, and by the **Rev'd Andrew Irwin** on Sunday 16th February.

Clifford preached on how just as we give thanks for the stones of which St Peter's is built, more importantly we give thanks for the Christian community which worships in St Peter's and then witnesses to Christ in the world. Clifford, formerly rector of St Polycarp's but now retired, has been associated with St Peter's for many years. During the last decade, whenever I have been on holiday, he has led Sunday services once or twice a year.



Andrew is the Curate-in-Charge of St Paul & St Barnabas, and is also our Associate Minister in St Peter's. He will be known to the mid-week congregation as he too leads occasional services, but his name should be more widely known as the go-to person in the event of a pastoral emergency in my absence. In his sermon, Andrew preached on the centrality of the fact of Christ's resurrection in the life of each Christian, and in the work and witness of the Church.



RECTORY RENOVATION

A *rectory* is a house in which a rector lives. It's the word most often used in the Church of Ireland for the house provided by the Church for the minister in charge of a parish. You might also hear it described as a *vicarage* (where a vicar lives) or a *curatage* (where a curate assistant lives). Other Christian denominations might prefer *presbytery* (where a priest lives) or a *manse* (where a minister lives).

St Peter's did not have its own rectory for its first few decades, and the rectors during that time lived in rented accommodation at various addresses. Eventually, a site on the Antrim Road, just a few minutes' walk from the church, was purchased and this was then succeeded around thirty-five years ago by the current house a little farther up the slope of the Cavehill.

As with all property, the Rectory requires ongoing maintenance. Laura and I can turn our hands to anything straightforward, but professionals take care of the rest. In some cases, even simple repairs require an expert to be called, as the regulations of the Church of Ireland demand that certain works be carried out by those who are trained, accredited, and insured.

In addition to maintenance, the renovation of the property is a rolling project. A couple of year ago the bathrooms were updated, and this year the living/dining room has been given a makeover with radiators fixed, a new fireplace installed, and wooden flooring laid down. Of course, none of this is free, and my family is very grateful to the Select Vestry for assigning a little of the money from the fees paid for the use of St Peter's by film companies in recent years.

FAMILY SERVICE

In February, we reflected upon the story of Jesus telling St Peter that he would no longer catch fish for a living, but instead "catch people" (see picture inset). I think, though, the King James Version's "fisher of men" has a more poetic ring to it!

This month's Family Service falls on the First Sunday in Lent (9th March), and accordingly will focus on the temptation of our Lord Jesus in the wilderness. For the first thirty minutes, the service will include a simplified liturgy and teaching appropriate for all ages. Families with young children may then choose whether to leave, or go to the halls, or remain for the conclusion of Choral Matins.



In June, we will be making a donation to the NI Children's Hospice from the loose plate collection raised at our Family Services since September. Please do continue to bring a few coins with you each month for such a worthy and vital cause.

CHRISTIAN LEARNING

Our **Discipleship Group** meets on Thursday 6th March from 7.30pm till 9pm in the Minor Hall. Last month we learned about the reasons why we should share our faith, and the reasons why we often don't. This month we will be exploring "The *Where* of Mission: Sharing our Faith - Here, There, and Everywhere". This is the fifth session of J. John's evangelism course "Calling Out". You are very welcome to join us, whether or not you have attended the previous sessions.

Our Evening **Bible Fellowship** meets from 7.30pm till 9pm on both Thursday 13th and 27th March in the Minor Hall. We will be continuing to learn about the story of Abraham in the Book of Genesis.

Our Morning **Bible Study** meets from 11.30am till 12.30pm on Wednesday 26th March in the Minor Hall. We have concluded our study of St Paul's Letter to the Colossians, and will therefore be turning our attention to elsewhere in the Bible. If you have a preference for a book which you would like to study, please let me know.

EASTER VESTRY

There will be a meeting of the General Vestry on Sunday 4th May immediately after our 10.30am service in St Peter's. This is a statutory meeting of the registered members of the parish, held within twenty days before or after Easter Day, and therefore known as the Easter Vestry. At this meeting, our Treasurer will give an overview of the financial accounts for 2024, and elections will be held for the Select Vestry. This is a committee of seventeen members, which is responsible for managing the human, physical,

and financial resources of the parish. It does not have any role in the worship, mission, and ministries of the Church. Each member of the Select Vestry is deemed to be a Trustee by the Charity Commission for Northern Ireland. It is a vital role within the life of our parish, and I hope that you will give prayerful consideration to putting yourself forward for nomination. Please note that only registered members of the parish may participate in the elections, and the Charity Commission has rules concerning who may or may not serve as a Trustee. More information will be given next month, but please do speak to me if you have any questions.

SIMEON, JESUS, AND THE HOLY SPIRIT

As a parish, we are immensely grateful to the daughters of Harry and Rosemary Hinds, Vivien Stark, Anne Cromie, and Carolyn Hamill, for their generosity in gifting a beautiful new stained-glass window to St Peter's (see front cover). The scene depicts the story of Simeon's encounter with the baby Jesus, as told in Luke 2: 39–32. In the pane on the left, we see Mary, the mother of Jesus. She is kneeling on the steps of the temple in Jerusalem, to which she had come to offer a sacrifice of thanksgiving for the safe birth of her child. On the right, we see Joseph. And in the middle, we see Simeon, holding Jesus in his arms.

There is however one very important person in the Gospel story who is present in this scene, but perhaps not obviously identifiable: God the Holy Spirit. In fact, so important is the Holy Spirit in this gospel passage, that he is mentioned by name three times, whereas Mary is mentioned by name only once; Jesus is mentioned by name only once, and poor Joseph is not mentioned by name at all.

Simeon, however, is mentioned three times as well – and this indicates both the centrality of Simeon and the Holy Spirit to this passage, and the connection between the two of them. Because although the Holy Spirit is not represented separately and physically in the image, he is very much present and at work in

Simeon. So, in the passage, we read that: The Holy Spirit “rested on” Simeon. The Holy Spirit had “revealed to” Simeon that he would see the Messiah during his lifetime. And the Holy Spirit “guided” Simeon to go the temple, just as the infant Jesus was being brought in. In the language of the New Testament, we might say that Simeon had been given the spiritual gift of knowledge. (When we talk about “spiritual gifts”, we are referring to God giving us little bits of his own divine power – in knowledge or ability – in order to help us do what he needs us to do.)

You will find plenty of examples throughout the Old and New Testaments in which the Spirit is said to rest upon a person, revealing knowledge to them and guiding them. What’s important to note is that is always done for a purpose which God has in mind. He doesn’t simply decide that he is going to honour a person by giving them – for example – the gift of prophecy. Instead, he gives someone that gift in order for them to communicate the message that God needs us to hear. So the gifts of the Holy Spirit are not for our own private benefit. They exist to help or inform other people.

And yet the focus of the story seems very much to be on Simeon himself. We are told that the Spirit had given Simeon the knowledge that he would not die until he had seen the long-awaited Saviour – the Messiah, the Christ – with his own eyes. And subsequently, the Christian Church has focussed on the words of Simeon, in which he reflects upon this: “Master, now you are dismissing your servant in peace, according to your word; for my eyes have seen your salvation, which you have prepared in the presence of all peoples, a light for revelation to the Gentiles and for glory to your people Israel.”

We use a version of these words in Evening Prayer and often at funerals, in which we reflect upon – having come to the end of the day, or the end of a life – our salvation. But as important as these words of Simeon are within the liturgical life of the Church, they are not the reason why Simeon was given the gifts of knowledge and prophecy. He needed to have some other purpose – to help or to inform someone else. And that, of course, comes in what he

says next to Mary: “This child is destined for the falling and the rising of many in Israel, and to be a sign that will be opposed so that the inner thoughts of many will be revealed.”

That single sentence is deserving of an entire sermon devoted just to itself, but for our purposes today, let’s just say that Simeon is affirming for Mary the sentiment that she heard from the angel Gabriel, when he announced the conception of Jesus: “He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob forever, and of his kingdom there will be no end.” This is the promise of glory that Mary had received; she knew that her young child was vital in God’s plan for the redemption of the world. She heard it from Gabriel; she heard it from her cousin Elizabeth (the mother of John the Baptist), and now she has heard it from Simeon.

But Simeon, inspired by the Holy Spirit, delivers one more message. A message that Mary had not yet received. He tells her, “A sword will pierce your own soul too.” In other words, the salvation of the world would not come without heartbreak: The heartbreak of a mother, thirty-three years later, watching her firstborn son being humiliated, and tortured, and crucified.



It is this activity of God the Holy Spirit, warning Mary of the hurt she would experience, that is central to this story. And it is therefore a reminder to us that life – even for those who trust in God – will have moments of joy, and moments of heartache.

So as we – and God willing, many generations yet come – look at our beautiful new window, don’t just see what is visible to the eye. Look deeper at the activity of God which we cannot see – and learn to recognise the Holy Spirit’s unseen presence and guidance in our own lives – trusting that despite the suffering in this world, God’s plan for our salvation is unfolding; through Jesus Christ our Lord.

SERVICE SCHEDULE FOR MARCH

SERVICE	OFFICIANT	LECTOR	PREACHER	INTERCESSOR
SUNDAY 2ND MARCH—QUINQUAGESIMA (GREEN)				
10.30am Choral Eucharist	Rector	Dora Hanna	Rector	Ashlee McCune
WEDNESDAY 5TH MARCH—ASH WEDNESDAY (PURPLE)				
10.30am Holy Communion	Rector	Dora Hanna	Rector	Rector*
SUNDAY 9TH MARCH—THE FIRST SUNDAY IN LENT (PURPLE)				
10.30am Family Service	Rector/ David Cromie	-	Rector	Dora Hanna
3.30pm Choral Evensong	Rector	David Cromie	-	Rector*
WEDNESDAY 12TH MARCH—LENT (PURPLE)				
10.30am Holy Communion	Rector	-	Rector	Daphne McClements
SUNDAY 16TH MARCH—SAINT PATRICK (TRANSFERRED) (GREEN)				
10.30am Choral Eucharist	Rector	Robert Long	Rector	Robert Long
WEDNESDAY 19TH MARCH—SAINT JOSEPH OF NAZARETH (WHITE)				
10.30am Holy Communion	Rector	-	Rector	Daphne McClements
SUNDAY 23RD MARCH—THE THIRD SUNDAY IN LENT (PURPLE)				
10.30am Choral Matins	Dora Hanna	Lucas Todd	Rector	Rector*
WEDNESDAY 26TH MARCH—LENT (PURPLE)				
10.30am Holy Communion 1662	Rector	Robert Long	-	Robert Long*
SUNDAY 30TH MARCH—MOTHERING SUNDAY (PURPLE)				
10.30am Service of the Word	Rector	Dora Hana	Rector	Sandra Hutchman

NINETY YEARS AGO IN ST JAMES

An excerpt of the Parish Magazine from March 1935

The Bishop of Ossory in his little book "On Keeping Lent," writes "The purpose of Lent is threefold:

- 1) It is the preparation for Easter Day—the great day on which we call to remembrance how our Saviour Jesus Christ rose from the grave, triumphant over death and sin. The latter portion of Lent, which is Holy Week, calls our special attention to the agony, sufferings, death upon the cross, and the burial, which were the prelude of the Resurrection. This is the most solemn portion of Lent; the climax of all the rest. What a contrast to the joy of Easter is the gloom and sadness of Holy Week! With what gladness will we keep the Easter Festival if we have observed Lent, and especially Holy Week faithfully!
- 2) Lent calls to our minds the forty days which our Master Christ spent in the wilderness, in loneliness, in fasting, in meditation and prayer. During the forty days He suffered Himself to be tempted by the Devil, thus impressing upon our minds the great fact that He 'was in all points tempted as we are, yet without sin, (Heb. 4: 15), and that therefore 'He is able to succour them that are tempted' (Hebrews 2: 18).
- 3) Lent, as it comes round year by year, calls Christian people to come apart for a little while from the care and bustle and preoccupation of everyday life—as Christ betook Himself to the loneliness of the wilderness, and as He sometimes called His disciples to come apart into a desert place, and to rest awhile with Him—and to spend daily a little more than usual in considering their ways, repenting of their sins, reading and thinking of the things of God, and thus gaining refreshment and strength for meeting the difficulties, temptations, and sorrows of their lives; by the grace of our Lord Jesus Christ.

How then are we to observe this solemn season? Here are some suggestions: Study the Gospel of St. Mark. Come as often as you can to commune with your Lord and Master in his Communion Service, and especially on Ash Wednesday. Come to the services in Holy Week. Give more time to prayer. Come on Easter Morn to rejoice in the Master's triumph!



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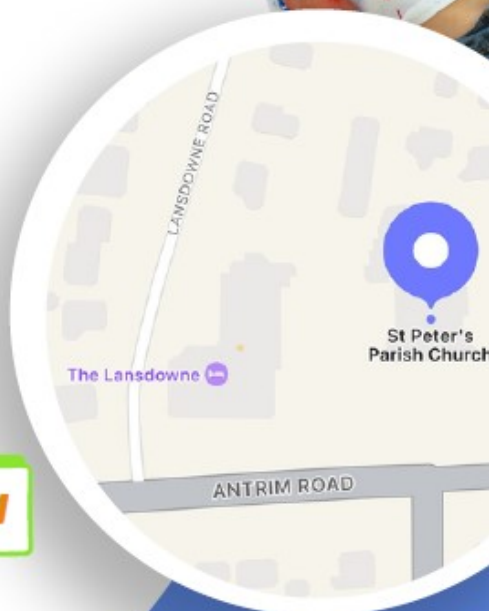
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New Window

(We are grateful to Portadown Stained Glass Studio for these photographs showing the manufacture and installation of the window and for the explanation on how the window was made.)

On Sunday, 2nd February, the new Hinds window was dedicated by the Rector, bringing to a close an operation which had begun many months previously. Once the decision had been taken to create a new window, the machinery of the Church was cranked up with various permissions required by the Rector, the Select Vestry, the Diocesan Surveyor, the Bishop and the Representative Church Body, Dublin—the latter being the legal owners of the building. The choice of picture remained with the family, and they chose the Presentation of Christ in the Temple, featuring the infant Christ, his parents and, of course, old Simeon, pictured holding the baby. The family also sought to take advantage of the sunlight provided by the southerly position of the window; hence the use of warm reds, rich golds and strong blues. Once the permissions and basic designs were complete, the manufacture could begin. The firm tasked with the job was Portadown Stained Glass Studio.

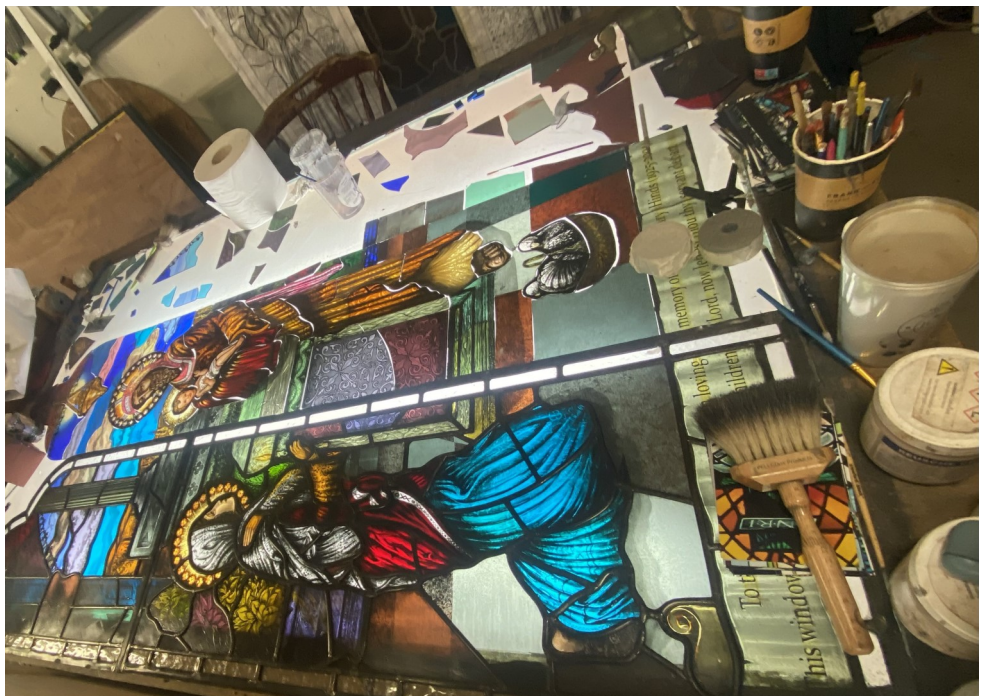
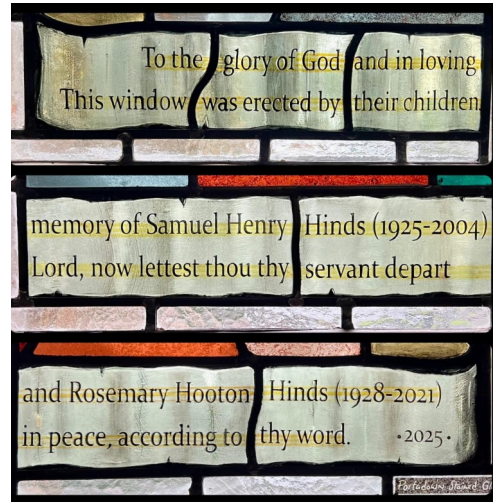
The process began with concept drawings, called ‘cartoons’, from which various tweaks, additions and deletions could be made to produce both the image desired and to ensure the finished product would blend with existing stained glass elsewhere in the church. When the basic concept was realised and the key measurements taken, full scale drawings were prepared and these formed the basis of the finished glass work.

This labour-intensive and slow process of manufacturing stained glass has remained unchanged for many centuries. Traditional hand-blown glass is used and carefully selected pieces are hand-cut into sections to create the final panels.

Creating the artwork involves using metal oxide powders which are painted onto the glass and fired in a kiln—each piece of glass may go through this process many times to obtain the desired effect. After that, fine brushes and scraping tools are used to produce the fine details and eventually the small pieces of glass are leaded together into a single panel for installation. It took many months of painstaking work to complete the job.











*The artist,
Stephen Fagan*

Free Will Offerings

We have a plea from our Count Team:

If you use Free Will Offering envelopes (available at the back of the church) for your donations to church funds, please ensure that you complete the information as requested on the front of the envelope (ie, amount enclosed, name, two number and date. If you do not know your number your name will suffice.

Thank you.

If you would like to support the worship, mission, and ministries of St Peter's, please deposit your FWO envelope or loose money in the box at the back of the church. If you prefer to donate by Apple Pay, Google Pay, PayPal or by credit/debit card, please scan this QR code on your phone. Thank you.



PAUSE FOR THOUGHT AND PRAYER

by Rosemary Johnston

Saint Patrick and the Ireland he evangelised **A potted history**

The Ireland Patrick came to had changed drastically over the preceding centuries; the land bridge between Scotland and Ulster disappeared after the end of the last ice age between 10,000 and 7,000 years ago. The land between Britain and Europe also disappeared, but people still moved. The early settlers may have come from Britain or northern Europe. The land was possibly covered in mosses which suited the great elk and which was hunted by the settlers. But trees grew, lots of them, and Ireland became well afforested, which saw the demise of the great elk whose antlers were 8 feet wide and they could not survive in such an environment. The hunters had to seek other sources of food—small animals and fish. They lived mostly in ring forts—about 60,000 of them; which provided protection for the people and their animals. They fought with each other and preferred to live in small tribal units (approximately 200) ruled by a king (or ri). They were also hierarchical, intelligent and cultured. Ireland was not isolated and through the movement of people from Europe, especially as the Roman Empire spread it is possible that some seeds of Christianity were sown in this pagan land. St Germanus of Auxerre was authorised by Pope Celestine I to send a missionary—Palladius—to Ireland. His mission seems to have been confined to Leinster. Trading and raiding featured a lot in Ireland especially along the east coast where the traders/pirates had access to Britain and Europe. Many ‘booty’ raids took place along the western coasts of Britain and some raiders settled in Wales and Cornwall. On one raid, allegedly led by Niall of the Nine Hostages, High King of Ireland, Patrick (Patricius, born c390, son of Calpurnius, deacon and civil servant, a Christianised Roman Briton who owned a villa and an estate near to a village called Bannavem Taberniae—exact name and location uncertain), was captured at the age of sixteen, taken to Ireland and became a slave to a farmer and Antrim chief named Milchu. He was a slave for 6 years but he must have moved on as he mentions the “Wood of Voclut” identified as in the north of Country Mayo near Kilalla. Before he was captured, Patrick

implied that he was a nominal Christian but the experience of being cold, hungry and ill-treated led him to pray which he did wherever he was, as many as “one hundred times a day”. He attributed his health and energy to “the Spirit glowing in him”. One night he heard a voice telling him to leave his work and make his way to the coast 200 miles away where he would find a ship to take him home. After his return he had a dream in which a man named Victoricus gave him many letters begging him to ‘come and walk among us again’. Patrick was made a deacon. He went to France, became a monk, first at Tours and afterwards at Lérins. He was ordained a bishop at 45 and, in 432, it is thought he went as a missionary to Ireland. He first landed at Wicklow, then sailed north to Antrim to convert his old master Milchu, among others. At Tara in Meath he preached to the king of Tara. He then proceeded to Croag-Patrick in Mayo, to Ulster and as far as Cashel in the south. After 20 years as a missionary he fixed his See in Armagh in 454. He died at Saul c461 and is probably buried at Armagh. We are so fortunate that Patrick left so much written down compared to other saints. His “Confession” makes fascinating reading and much to ponder.

*“Christ be with me, Christ within in,
Christ behind me, Christ before me,
Christ beside me, Christ to win me,
Christ to comfort and restore me.”*

May this be our prayer too.

Altar Guild Rota for March

Date	Time	Set-up	Wine Cruet	Wine Chalice	Colour	Location
Sunday 2nd	10.30am	Dora Hanna	Dora Hanna	Rector	Green	Chancel
Wednesday 5th	10.30am	Margaret McK Black	Margaret McK Black	Robert Long	Purple	Resurrection
Wednesday 12th	10.30am	Jim Wilson	Robert Long	Rosemary Johnston	Purple	Resurrection
Sunday 16th	10.30am	Robert Long	Dora Hanna	Robert Long	Green	Chancel
Wednesday 19th	10.30am	Rosemary Johnston	Robert Long	Margaret McK Black	White	Resurrection
Wednesday 26th	10.30am	Dora Hanna	Dora Hanna	Robert Long	Purple	St James



Thanksgiving

On Sunday 26th January, we gave thanks for the birth of baby Rhea McCaw.

Congratulations to her parents, Ryan and Aimee Jo! In this lovely service (which does not include baptism) prayers were offered for the baby, the parents, and the wider family.

May God bless them all.

North Belfast Historical Society

20th March at 7.30pm

Speaker: Alanah Greer

Subject: Celebrating St Patrick with music and dance

Our annual subscription is £15

Non-member £4 to attend a meeting.

We look forward to seeing you.



Daphne McClements (Chairman)

MARCH FLOWER LIST

9TH ANNE CROMIE IN MEMORY OF HER FATHER

Thank you to all who give of their time and effort in beautifying the church with flowers. If practical, flowers should be in keeping with the liturgical colour of the season, particularly during Advent and Lent.



PARISHIONER CONTACT DETAILS

For speed of communication and to keep our records up to date, please send your email address to the Parish Office at: annecromie@stpeterbelfast.org
Also, please don't forget to let us know if you move house, change any of your telephone numbers, or your email addresses. Thank you.

DO YOU HAVE A FOOD ALLERGY?

When refreshments are being served at church, if you have a food allergy or a special dietary requirement, please inform a member of the hospitality team.



TIMETABLE

Sunday

10.30am:

Sunday Service and Sunday School

Monday

10.30am:

Walking Group

6pm:

Glandore Dog Training Club

7.30pm:

Select Vestry (3rd Monday in month)

Tuesday

10.30am:

Crafty Goodness

7.30pm:

Priory Singers

Wednesday

10.30am:

Holy Communion

11.30am:

Bible Study (last Wednesday in month)

2pm:

Bridge Club

5pm:

Unislim

6.30pm:

PhysioPilates

7.45pm:

Choir Practice

Thursday

10.30am:

Baby Sensory

10.30am:

Chair PhysioPilates

6pm:

Rainbows

7pm:

Brownies

7.30pm

Discipleship Group (1st Thursday in month)

7.30pm:

Bible Fellowship (2nd & 4th Thursdays in month)

7.30pm:

Historical Society (3rd Thursday in month)

8pm:

Guides and Senior Guides

Friday

10.30am:

PhysioPilates

4pm:

Speech and Drama

Saturday

10am:

Messy Martians (all inclusive)

11.45am:

Messy Martians (SEN)

For more information on the parish organisations (including start back dates for the new season) please contact the appropriate personnel listed on the back page.

Our Church Family

Please let us know
about any happy events
or exciting news within
our parish family.
Good news is always
worth sharing!

Please note the dates for the following
meetings in March:

Senior Officers

Friday 14th, 11.30am, in St James.

Select Vestry

Monday 24th, 7.30pm, Minor Hall.



Fortwilliam Greengrocers

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Please join us for
Choral Evensong
Sunday 9th March
at 3.30pm

Choirmaster: Robert Thompson
Organist: Tristan Russcher



COURTYARD CAFÉ isn't just about great food and drinks—it's about creating a community. Our bright, open courtyard is the perfect space to relax, connect, and share moments with friends old and new. Whether you're catching up after a workout, taking a break from your routine, or simply enjoying some quiet time, our café offers a welcoming environment.

*Mon to Fri 9am-7pm Sat/Sun 9am-3pm
96 Templemore Ave, Belfast BT5 4FW*

Prayer

If you would like your name added to our prayer list, please get in touch with Rosemary Johnston,
tel 028 90 840 534,
or go to
www.stpeterbelfast.org/prayer
and fill out the form.

If your business would like to advertise in our Parish Notes please contact the Parish Administrator,
Anne Cromie.
Contact details on back cover.

HAPPY BIRTHDAY

to those with birthdays in March:

Rory Douglas-Smith, Daniel George and Pippa Knowles.

May the Lord bless you and keep you.

If you would like to add your name to our birthday board, you'll find it on the notice board at the back of the church, alternatively, you can ask Anne, our Parish Administrator, to add it for you. No years mentioned!

LF HAIR

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Parish Notes On-line

The Parish Notes can be read in full colour on our website. Visit www.stpeterbelfast.org

Please send material for the April issue of Parish Notes to:

Anne Cromie,
Parish Administrator,
St Peter's Church,
Fortwilliam Drive,
Belfast BT15 4EB
or email:

annecromie@stpeterbelfast.org
by Monday 24th March.

P	Rector: Associate Minister:	The Rev'd Brian Lacey The Rev'd Andrew Irwin	028 9077 7053 028 9600 5015	brianlacey@stpeterbelfast.org andrewirwin@stpeterbelfast.org
A	Parish Administrator: Organist and Choir Master: Ministry Apprentice:	Anne Cromie Robert Thompson Robert Long	028 9077 6706 07590 851564 07535 775360	annecromie@stpeterbelfast.org robertthompson@stpeterbelfast.org robertlong@stpeterbelfast.org
R	Parish Reader: Parish Reader: Co-ordinator for Intercessors: Co-ordinator for Flowers: Co-ordinator for Refreshments:	David Cromie Dora Hanna Rosemary Johnston Sandra Davison Sandra Hutchman	028 9077 5669 028 9573 3374 028 9084 0534 07738 403667 028 9514 9564	davidcromie@stpeterbelfast.org dorahanna@stpeterbelfast.org - sandravadison@stpeterbelfast.org sehutchman@hotmail.com
I	Rector's Churchwarden: People's Churchwarden: Rector's Glebewarden: People's Glebewarden: Honorary Secretary: Honorary Treasurer: FWO and Gift Aid Secretary:	Daphne McClements Margaret McKenna-Black Victor Davis Michael Moore Clodagh Webb Ashlee McCune Yvonne Crozier	07730 127350 07732 651569 028 9077 1197 028 9050 8177 07565 501702 07801 556386 07525 134947	daphnemcclements@stpeterbelfast.org margaretmckblack@stpeterbelfast.org victordavis@stpeterbelfast.org michaelmoore@stpeterbelfast.org clodaghwebb@stpeterbelfast.org ashleemcune@stpeterbelfast.org yvonnecurrid@gmail.com
S	Safeguarding Trust: Safeguarding Trust:	Clodagh Webb Philip Williamson	07565 501702 028 9087 8355	clodaghwebb@stpeterbelfast.org philipwilliamson@stpeterbelfast.org
H	Baby Sensory: Bereavement Group: Bible Study: Bridge: Brownies: Crafty Goodness: Glandore Dog Training Club: Guides: Historical Society: Messy Martians: PhysioPilates: Priority Singers: Rainbows: Speech & Drama: Unislim: Walking Group:	Heather Trojan Dora Hanna The Rev'd Brian Lacey Florrie Greer Lee Kennedy Daphne McClements Ann Purse Lee Kennedy Daphne McClements Clare Hamilton Sandra Hutchman Philip Bolton Lee Kennedy Claire McGrogan Karen Flannery Jill Bradley	07590 928384 028 9573 3374 028 9077 7053 028 9077 6812 07871 875985 07730 127350 07979 326041 07871 875985 07730 127350 07939 459030 028 9514 9564 07821 906920 07871 875985 07793 045071 07773 758524 028 9084 2998	bellsatnw@babysensory.co.uk dorahanna@stpeterbelfast.org brianlacey@stpeterbelfast.org florriegreer@gmail.com lee_kennedy@blinternet.com daffersmcclements@blinternet.com ann.purse@sky.com lee_kennedy@blinternet.com daphnemcclements@stpeterbelfast.org messymaritans@outlook.com sehutchman@hotmail.com bolton390@blinternet.com lee_kennedy@blinternet.com clairekieran99@yahoo.co.uk flannery-karen@hotmail.com jill.bradley1@blinternet.com
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